

A close-up photograph of an antique clock face. The clock is made of a light-colored, possibly stone or metal, material with a weathered texture. Roman numerals are visible, including 'IV', 'V', and 'VI'. A decorative black metal hand with intricate scrollwork is positioned over the 'IV' numeral. The number '55' is also visible near the top of the clock face. A black horizontal bar is overlaid across the middle of the image, containing white text.

# 時間とお金の優位

usuyama



# 時間 > お金

- お金…………望めば稼げてしまう
- 時間…………望んでも返ってこない
- 人の貴重な時間を奪う事はしない
- 時間を自分の好きなことで埋める



# 時間がない人は・・・

- 短期集中は時間対効果が抜群
- 時間のある人は作業効率が悪い
- 時間のない人は作業効率が良い
- 危機感を持って限られた時間を活用

A close-up, artistic photograph of an antique clock face. The clock is made of aged, light-colored wood or stone. Roman numerals are visible, including '55' at the top, 'VI' on the left, and 'VII' on the right. A decorative, black metal hand with intricate scrollwork is positioned near the center. The lighting is dramatic, highlighting the textures and details of the clock.

完

与えられた可能性を信じ不可能を可能に